

# Proceedings of Sound, Sight, Space and Play 2013

## Preface

These proceedings bring together seven papers from the 2013 Sound, Sight, Space and Play (SSSP) conference demonstrating the diversity and quality of research currently being undertaken by postgraduate researchers in the field of electroacoustic music studies.

Since the first SSSP in 2008 the conference has expanded and improved. However, it remains driven by the core goals of sharing knowledge between contemporary postgraduate students across institutional boundaries: To introduce the research being undertaken in the field of electroacoustic music studies, to engage in discussion and the exchange of ideas. It has been a great pleasure to be able to read and listen to the contributions submitted by delegates from the UK and further afield, and to be able to share ideas and knowledge over the course of the conference, and beyond.

The conference is now an annual event and continues under the direction of a new generation of organisers. The experiences of organising and running the conference have been as invaluable as the friendships and connections made during these events. We are certain that these connections will prove to be of unanticipated value to us all in the future.

We would like to thank the authors for their patience and co-operation throughout the editing process, which has been undertaken whilst we have been completing our PhDs. Further, we would like to thank the Music, Technology and Innovation Research Centre for their continued support of SSSP.

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Leicester, 2014