

**EVENTS**

2010-11 • 2009-10 • **2008-9** • 2007-8 • 2006-7 • 2005-6 • 2004-5 • 2001-4 • Programmes

## Events 2008-2009

### Diffusion Concert

Oct 8, 7 pm  
 PACE Studio 1  
 Admission free

- Pete Batchelor: *Reel* (2 channel electroacoustic sound (1997) - 13')
- John Richards: *Shallow Train* First performance (2 channel electroacoustic sound (2008) – 7')
- Simon Atkinson: *Canyon Sketch: Dawn* (4 channel electroacoustic sound (1998) - 13')
- John Young: *Smoke and Mirrors* GRM (Paris) Commission – First UK performance (16 channel electroacoustic sound (2008) – 20')

### MA Showcase Concert

Oct 15, 7 pm  
 PACE Studio 1  
 Admission free

- Andrew Hill: *Flux and Decomposing The Light* (audiovisual)
- Amit Patel: *Okoku Soundsystem 2* (live electronic)
- James Kelly: *Turntable Performance* (live electronic)
- Neal Spowage: *Dirty Electronics and Hardware Hacking* (live performance)
- Robbie Lockwood: *Stockwell: Shoot to Kill* (electroacoustic)



### Gilles Gobeil

Award-winning French-Canadian composer **Gilles Gobeil**  presents a seminar and a concert of his works.

#### SEMINAR

Oct 22, 3-4.30pm  
 PACE Studio 1  
 Admission free

- *Ideas, Sources, Transformations in the Music of Gilles Gobeil*

#### CONCERT

Oct 22, 7 pm  
 PACE Studio 1  
 Admission free

- *Ombres, espaces, silences...* (2005)
- *Entre les deux rives du printemps* (2006)
- *Le miroir triste* (2007)
- *Castalie* (2008)



### Symposium: Noise

#### KEYNOTE GUEST: DR KERSTEN GLANDIEN (UNIVERSITY OF BRIGHTON)

Oct 29, 2-5pm  
 IOCT  
 Admission free

Keynote: *Noise/ Noises in Sound Art*

This presentation will discuss noise/noises as a vital condition for the synergetic fusion of sound with other artistic media in the aesthetic context of SoundArt

Others contributing:

- Neal Spowage: *The Ghetto Bastard, a portable noise instrument*
- Pip Greasley: *mezzo40: four decades of creating a din*
- Simon Emmerson: *The noise of communication: Cage to Kurzweilen and beyond*

*beyona*

- Leigh Landy: *Why am I unable to distinguish between good and bad noise music and why do I find most of it so alienating?*
- John Richards: *Instant Noise on a Shoestring*



## Dirty Electronics Ensemble performs Stockhausen

Directed by John Richards and Simon Emmerson; advisor Rolf Gehlhaar

### OPEN REHEARSAL

Nov 5, 3-4.30pm  
PACE Studio 1  
Admission free

### CONCERT

Nov 5, 7 pm  
PACE Studio 1  
Admission free

Programme:

- *Kurzwellen mit Stockhausen*  
shortwaves, tam-tam, electronic instruments
- *Verbindung* (Connection) and *Treffpunkt* (Meeting Point) from *Aus den sieben Tagen*  
intuitive music for mixed ensemble

This concert will be repeated as part of the London South Bank Centre's *Klang Festival*, a celebration of Stockhausen's music on Friday, 7th November at 6pm in the Queen Elizabeth Hall foyer.



## STEIM

### RESEARCH SEMINAR

Nov 19, 3-5.00pm  
PACE Studio 1  
Admission free

- The History of STEIM (dj sniff, STEIM Artistic Director, Turntable Musician);
- Demonstration of STEIM software (Frank Balde)

### CONCERT (BYUNGJUN KWON AND DJ SNIFF)

Nov 19, 7pm  
PACE Studio 1  
Admission free

## Symposium: *EA music education*

Nov 26, 2-5pm  
PACE Studio1  
Admission free

- Leigh Landy: *The Imperative for a Greater Balance in Music Education for Children*
- Ioanna Etmektsoglou: *Introducing electroacoustic music to children: Educational and compositional considerations*
- Anna-Marie Higgins: *Tuition and Intuition: Researching Electroacoustic Music at Secondary School*
- Motje Wolf: *EAR S II - An E-Learning Environment for Electroacoustic Music*

## Invisible Arts

### RESEARCH SEMINAR

Dec 3, 3-4:30pm  
PACE Studio1  
Admission free

- Dr Robert Dow (University of Edinburgh):  
*Opening the brackets: known sounds in acousmatic music*

### CONCERT

Dec 3, 7:00pm  
PACE Studio1  
Admission free

- Pete Stollery: *scenes, rendezvous* (2006)
- Alistair MacDonald: *Equivalence* (2007)
- Robert Dow: *Precipitation Within Sight* (2007)
- Pippa Murphy: *Kamala Kantha* (2003)
- Diana Simpson: *Papyrus* (2008)
- Simon Atkinson: *interiorities iii* (premiere)



## Dirty Electronics Ensemble — Two Durations

### CONCERT

Dec 17, 7 pm  
PACE Studio 1  
Admission free

- *Two Durations*, George Brecht 1961
- *Square Wave*, John Richards 2008
- *Bicycles for Jews Harp, Didgeridoo and Electronics*, Jeff Mettlewsky 2008
- *Aerosol Music*, Neal Spowage 2008
- *Nivea Cream Piece*, Alison Knowles 1962
- *Zircular*, John Richards 2008
- *I Love You*, Anonymous 2007



## Martin Ware / Future of Sound 3D

### FUTURE OF SOUND

In association with Music, Technology and Innovation, DMU.

An international collective of vanguard musicians, animators, visual artists and digital masters are brought together in a nationwide tour of interactive 'edu-tainment' presentations hosted by Martyn Ware founder member of Human League and Heaven 17 and pioneer in electronic music for Future of Sound 2009.

For further information including booking 

### CONCERT

Jan 21, 7.00-9.30pm  
Concert, PACE Building Studio  
Free event (seat reservations: [creative\\_exchanges@dmu.ac.uk](mailto:creative_exchanges@dmu.ac.uk) or 0116 250 6044)

- Steve Symons (*Owl Project*) with Lewis Sykes (*The Sancho Plan*)...
- Ryan Jordan and Mike Blow (*Cyberonica AV Lab*)
- Jules Rawlinson (*pixelmechanics*)
- Bathysphere+Vent Media

### KEYNOTE GUEST: CHRIS WATSON

Jan 23, 1.00–2.00pm  
Clephan Building CI 3.03  
Free event

### SEMINAR

Jan 23, 3.00–5.00pm  
Seminar, PACE Building Studio 1  
Free event

- Paul Deraux...
- Sarah Nicolls
- Squidsoup
- Andreas Raptopoulos
- The Sancho Plan

### CONCERT: FUTURE OF SOUND HOSTED BY MARYTN WARE

Jan 23, 7.00–10.00pm  
Concert, PACE Building Studio 1

Tickets will be available via Phoenix Arts Centre Box Office, £7  
£5 (cons)

Tel: 0116 255 4854  
<http://www.phoenix.org.uk>

- Martyn Ware & D-Fuse
- Chris Watson
- Sarah Nicolls (*Tilly Automatic*)
- Squidsoup
- Paul Deraux
- Andreas Raptopoulos (*FutureAcoustic*)



## MISO Ensemble (Portugal)

### RESEARCH SEMINAR

Wed, Feb 4, 3.00pm  
PACE Studio1  
Admission free

### CONCERT

Wed, Feb 4, 6.30pm pre-concert talk, 7.00pm concert  
PACE Studio1  
Admission free

*The Air in the Words Awakens an Inner Sound*

by Miguel Azguime

Miguel Azguime: performance, composition, texts, concept  
Paula Azguime: sound projection, electronics, dramaturgy, concept

Concert supported by the External Relations Office of De Montfort University and the CEPA Resident Practitioners programme

Seats need to be booked in advance through the Events Office (0116 257 7164) or [events@dmu.ac.uk](mailto:events@dmu.ac.uk)

## Symposium: *Music and Text*

Feb 11, 2-5pm  
Institute of Creative Technologies  
Admission free

- John Young (DMU, MTIRC): *context/senzatext*
- Leigh Landy (DMU, MTIRC): *Playing with Words*
- Deniz Ertan (University of Nottingham): *Round Roses and Barber Poles: Musical Gestalts of James Tenney*
- Andrew Hugill (DMU, IOCT): *The Frog and the 'Pataphysician: some musical settings of Jean-Pierre Brisset*
- Bill Brunson (Royal Conservatory, Stockholm): *Shards of Music, Scraps of Text*

## IOCT Creative Technologies Concert

Feb 18, 7 pm  
Institute of Creative Technologies  
Admission free

- Andrew Greaves and Ian Willcock: *Peyps' Pipe* (audio-visual, 2008)
- Ximena Alarçon: *The Fumigation of La Luna* (audio, 2007)
- Jerry Fishenden: *iRemember (it will be)* (audio-visual, 2009)
- Andrew Greaves and Ian Willcock: *Narcissus* (audio-visual, 2007)
- Andrew Hugill: *Nicholas Through the Mist* (audio, 2004)
- Sophy Smith: *Waiting (excerpt from 'Driven')* (audio-visual, 2007)

## Concert at Fylkingen, Stockholm: *Intersections (Music by Composers from DMU and the Kungliga Musikhögskolan, Stockholm)*

Feb 26, 8:30pm  
Fylkingen, Stockholm

- John Young: *Tongue* (2001)
- Bret Battey: *Sinus Aestum* (2009)
- Marcus Wrangö: *The Ominous Sonorities of Freck* (2006-2007)
- Andrew Hill: *Flux* (2008)
- John Young: *Smoke and Mirrors* (2008)



## Cultural eXchanges: Barry Truax

### TALK

Mar 3, 1.00pm-2:30pm  
PACE Studio 1  
Admission free

- *Inner and Outer Complexity: From Microsound to Soundscape Composition*

Book online at [dmu.ac.uk/culturalexchanges](http://dmu.ac.uk/culturalexchanges) or ring the box office at 0116 250 6229



## Cultural eXchanges: Leigh Landy and Andrew Hugill

### CONCERT



## CONCERT

Mar 4, 7pm-9pm  
PACE Studio 1  
Admission free

Leigh Landy

- *Stein's Way* (1996, rev. 2001, 2008, for recording and speaking voice)
- *I Conduct Electricity* (1996, for recording and conductor; excerpt)
- *Oh là là radio* (2006/7, 8-channel recording)
- *Sonic Highway Exits Neglect Grammar* (1995, for sheng (Chinese mouth organ) player/speaker and recording)
- *To BBC or Not* (2008, 8-channel recording)

Andrew Hugill

- *Pianolith* (2003, piano and recorded sound)  
Karis Stretton (piano)
- *Clinamen* (1993, recorded sound)
- *Catalogue de Grenouilles* (1987, piano and multi-channel recorded sound)  
Karis Stretton (piano)

Book online at [dmu.ac.uk/culturalexchanges](http://dmu.ac.uk/culturalexchanges) or ring the box office at 0116 250 6229

## Symposium: *Music & Still Image*

Mar 4, 2-5pm  
Institute of Creative Technologies  
Admission free

- Matthew Adkins (University of Huddersfield): *Exploding stillness: Fragile, Flicker, Fragment*
- Mark Sullivan (Michigan State University): *The Possibility of Stillness*
- Deniz Ertan (University of Nottingham): *Dane Rudhyar (1895-1985): A composer's conceptual wholeness in painting and drawing*
- Ron Herrema (DMU): *Photography/Phonography: Carrying on like a Crow*

## Cultural eXchanges: Natasha Barrett

### RESEARCH SEMINAR

Mar 5, 3.00pm-4:00pm  
PACE Studio 1  
Admission free

Book online at [dmu.ac.uk/culturalexchanges](http://dmu.ac.uk/culturalexchanges) or ring the box office at 0116 250 6229

### CONCERT

Mar 5, 7.00pm-8:30pm  
PACE Studio 1  
£4 (£2 concessions)

- *Mobilis in Mobili* (2006)
- *Microclimate V: Water Fall* (2007)
- *Fetters* (2002)
- *Sub Terra* (2008) (UK Premiere)
- *Gentle Sediment* (2008) (UK Premiere)

Book online at [dmu.ac.uk/culturalexchanges](http://dmu.ac.uk/culturalexchanges) or ring the box office at 0116 250 6229



## Cultural eXchanges: Janek Schaefer

### TALK

Mar 6, 1:00pm-3:00pm  
PACE Studio 1  
Admission free

Book online at [dmu.ac.uk/culturalexchanges](http://dmu.ac.uk/culturalexchanges) or ring the box office at 0116 250 6229

## MTI & BEAST Exchange @ DMU

Mar 18, 7:00pm-9:30  
PACE Studio 1  
Admission free

Postgraduate composers from two of the UK's largest composition groups (Music, Technology and Innovation (DMU) and BEAST (Birmingham)) come together in an evening's celebration – all new work, acousmatic, audio-visual, live!

- Annie Mahtani: *Past Links* (acousmatic)

- Ben Ramsay: *Solid Phase & Décalage* (acousmatic)
- Shelly Knotts: *Tape Study #1* (acousmatic)
- Andrew Hill: *Decomposing the Light* (audio-visual)
- Serena Alexander: *InnerSense* (acousmatic)
- Eric Bumstead: *|kra?n|* (acousmatic)
- Jeff Mettlewsky: *Trepidia* (voice + acousmatic)
- Julien Guillaumat: *Fenêtre sur Mer* (acousmatic)
- Anna Einarsson: *Espaços sonhoros* (acousmatic)
- Simon Smith: *Still* (acousmatic)
- James Carpenter: *Halo* (acousmatic)
- David Hindmarch: *Nature Room* (acousmatic)

## MTI / BEAST Exchange @ Birmingham

Mar 25, 11:30a-5:00p

Elgar Concert Room, Music Department, University of Birmingham.

### RESEARCH SEMINAR

- 11.30 Jonty Harrison - Introduction to MULCH software/hardware
- 12.30-13.30 Run-throughs (MULCH + mini-BEAST)
- Nasia Therapontos
- Natasha Roberts
- Ben Ramsay
- 13.30-15.30 Papers 1 (20m + 10m questions)
  - Motje Wolf - *EARS II: tba*
  - Natasha Roberts - *Influences of Carsten Nicolai and Glitch*
  - Neal Spowage - *Ghetto Bastard*
  - Ben Ramsay - *Social spatialisation: building bridges with contemporary experimentalism*
- 15.30-16.00 Tea
- 16.00-17.00 Papers 2
  - 2 BEAST members papers
  - Zlatko Baracskai
  - Annie Mahtani

### KEYNOTE SPEAKER: SIMON ATKINSON (COMPASS SEMINAR):

- *Interpretation and signification in acousmatic listening*

## Sight, Sound, Space and Play International Postgraduate Conference

May 6-8

Organised by students for students who are interested in electroacoustic music and sonic arts. Through the format of talks and concerts current research and work will be presented.

See the [SSSP Conference Website](#)  for complete events schedule.

### CONCERT 1

May 6, 7pm

PACE Studio 1

- Manuella Blackburn (UK): *Cajon!*
- Diana Simpson (UK): *Papyrus*
- David Hindmarch (UK): *Altered Materials*
- George Forget (CA): *Orages d'acier*
- Andrea Santini (UK): *Venusia*

### CONCERT 2

May 7, 7pm

PACE Studio 1

- Eric Nyström (UK): *Far-From-Equilibrium*
- Phivos-Angelos Kollias (FR): *Ephemeron*
- Frank Hilpert (GER): *Serious 2 Sirius*
- Neal Spowage (UK): *Sound Canvas*
- Pei Yu Shi (UK): *Fall aus der Zeit*
- Andrew Hill (UK): *Phase*
- Alexander Schubert (GER): *Nachtschatten*
- Robyn Farah (UK): *Samir*

## MTI / Anglia Ruskin Exchange Concert @ ARU

May 13, 7pm

Recital Hall, Anglia Ruskin University, Cambridge

Dirty Electronics Ensemble (John Richards, Director) performs:

- *Fluorescent RFI* (2009) for flickering light bulbs, 4049 study and radios
- *Speakers & Mirrors* (2009) for multiple mirrors, loudspeakers and amps, and Mac laptops with iSight camera
- *Situation 3* (2009) by Annelie Nederberg
- *Piece for Two Voices and Electronics* (2009) by Jeffrey Mettlewsky
- *Buildings, People, Musicians* (2009) by Stephen Martin and Tim Matthews

Dirty Electronics Ensemble and Anglia Ruskin students perform:

- *Spinning Hearts* (2009)
- *Meeting Point vs. The Chain* (2008)

## **MTI / Anglia Ruskin Exchange @ MTI**

May 20, 7pm

Pace Studio 1

See May 13 programme, above

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page updated 6 June, 2012 13:40