

Loss and Gain

Loss and Gain is a sound installation which invites visitors to consider what it means to *hear* and what it means to *listen*.

Loss and Gain allows visitors to experience how hearing impairment can affect the perception of our surroundings, how traditional hearing aids can potentially further impair this perception, and how the 3D audio technologies developed at De Montfort University could help to recover those spatial cues lost with impairment and with the use of traditional hearing aid devices. Visitors will experience a variety of immersive 3D sound environments presented over a bespoke 36-channel speaker array.

Beyond the physical experience of hearing, Loss & Gain also invites visitors to consider the cognitive process of *listening* and reflecting upon sound through these 3D sound environments

Some present elemental environmental materials in their raw states, others explore these more compositionally. One presents the recorded results of a Deep Listening workshop which considers multicultural perspectives upon water from current Leicester residents who express memories of water—and of listening to water—in their native languages.

Loss and Gain connects visitors with a deeper experience in which the body, surrounded by these sounds, might remember its most primal listening experience. The installation has been created by Lorenzo Picinali, Peter Batchelor and Ximena Alarcón. With the support of Alex Perron and Phoenix, multichannel dome design by Ian Bilson and Andrew Foxwell.

Launch event: May 3rd, 4pm with the participation of Action Deafness
www.actiondeafness.org.uk

Installation opening dates:
May 3rd – 16th 2014

Opening times: Weekdays 12-2pm and 5-9pm, Weekends 12-7pm
Free entry

Please note: There will be specialist talks and concerts during the weeks that the installation is open.

Venue Details:
Cube Gallery
Phoenix Cinema and Art Centre
4 Midland Street,
Leicester, LE1 1TG

Phoenix



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