

- 10.00 am Registration
- 10.30 am The Comedy Diamond – a workshop with Keith Lindsay
- 12.00am Coffee break
- 12.15 pm Laurence Marks – Keynote Speech
- 1.15 pm Lunch
- 2.15 pm Jesse Armstrong - Q&A with Jan Gilbert
- 3.15 pm Coffee break
- 3.30 pm The panel – James Cary, Adam Riches, Josh Cole & Danielle Ward – Q&A with Jan Gilbert
- 5.00 pm Networking drinks in the bar.

Writers Day guests:

Keith Lindsay (Birds of a Feather/Green Green Grass)
Laurence Marks (Goodnight Sweetheart/Birds of a Feather)
Jesse Armstrong (Peep Show/Fresh Meat)
James Cary (Bluestone 42/Miranda)
Danielle Ward (Mongrels/Sony Radio Award Winner)
Josh Cole (Development Executive Big Talk Productions)
Adam Riches (Winner Fosters Edinburgh Comedy Award)

The Television Scriptwriting MA at De Montfort University

This long-established course concentrates on the craft of television scriptwriting and prepares its graduates for the competitive world of professional writing.

It offers direct links and networking opportunities within the industry by introducing our students to professional writers, script editors, agents and producers through a regular programme of guest lectures, workshops, location visits and one-to-one mentoring.

Our Writers Day guests (past & present) demonstrate the calibre of industry professionals who lecture, run workshops and mentor our students.

Networking is a key component to progressing our writers careers.

Through our mentoring scheme we ensure that all our writers are given the opportunity to find their own champion within the writing community who will read their script, endorse and promote them.