



Workers and Consumers: The Photographic Industry 1860-1950

Two Day Conference 24-25 June 2013

Photographic History Research Centre

De Montfort University, Leicester

The history of photography has largely been dominated by concerns about aesthetic production and its political framings, marginalizing the study of the economic base of the medium manifested through a developing photographic industry, its related trades and its mass consumers. This conference addresses the missing components of photographic history: the social and economic conditions of product development, labour forces, marketing and consumer demand. It brings together a critical mass of research in this area, to explore the state of play in this overlooked but crucial aspect of history of photography, and to suggest new directions for research in the economic, business and industrial history of photography.

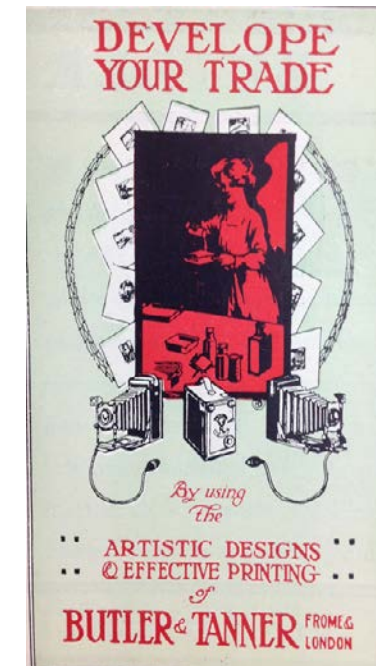
[Register On-line](#)

£55 (Full price 2 days)

£30 (Full price day ticket)

£25 (Students, Unwaged and Retired rate, 2 days)

£15 (Students, Unwaged and Retired rate – day ticket)



W: dmu.ac.uk/workersconsumers