



## Reforming Shakespeare 1593 and after

The Centre for Adaptations and the Centre for Textual Studies at De Montfort University invite proposals for 15-minute papers at the one-day symposium on

**Tuesday 3 June 2014**

Confirmed keynote speakers



Prof Graham Holderness (University of Hertfordshire)



Prof Richard Wilson (Kingston University)

Send proposals to Prof Deborah Cartmell <djc@dmu.ac.uk> and Prof Gabriel Egan <gegan@dmu.ac.uk>



This is a one-day scholarly symposium on the kinds of alteration that have occurred to Shakespeare's writing as it has made its journey from author to readers and playgoers.

'Reforming' may take the sense of being given new shape as authorial or non-authorial adaptation, rewriting, borrowing or allusion and arguments about any of these processes in connection with Shakespeare fall within our purview.

'Reforming' can also suggest correction and improvement, including censorship, editing, and tidying up of a text to make it conform to new conditions of reception, and contributions on those topics are also welcome.