

**Beyond Adaptation**  
**Appropriation, Allusions, and Intertextuality**

Thursday 27<sup>th</sup> January 2011

9.30 am – 5.30 pm Hugh Aston Building 3.06 / 3.96

**Registration from 9.30 – 10.00am**

**9.50 Opening Address from Natalie Hayton**

**10.00 – 11.30am: Two Parallel Panels**

**Panel One (HU 3.06) Chair: Natalie Hayton**

‘Poets on Screen – Creating Myths or Representing Reality’  
Claire Sedgwick (Northumbria University)

‘Contemporary Biopics as Postmodern Adaptation Practice’  
Valentina Cucca (Bergamo University)

‘The Story in the Medium: Reader Responses to Multi-modal Fiction Narratives’  
R. Lyle Skains (Bangor University)

**Panel Two (HU 3.96) Chair: Barclay Rafferty**

‘No Love Lost in the House of Dolls: A Multi-media Project of Intertextual “Echoes”’  
Anna Wittel (Virginia Commonwealth University)

‘Adaptation and Practice: Owning C. S. Lewis’  
Paul Gosling (De Montfort University)

‘“Think of it as Vogue Hommes: Lite Movie”: *A Single Man* and Adapting a Radical Voice’  
Rona Murray (De Montfort University)

**11.30 – 11.45am: Coffee**

**11.45 – 12.30pm: Plenary Speaker: Kamilla Elliott**

**12.30 – 1.30pm: Lunch**

**1.30 – 3.00pm: Two Parallel Panels**

**Panel 3 (HU 3.06) Chair: Ashley Polasek**

‘Plight Star or the Woman Author on Screen’  
Sonia Haiduc (Barcelona University)

“‘You must long to tell your sister all about it” – ‘Sistertalk’ in the 1995 and 2008 Adaptations of *Sense and Sensibility*’  
Clare Cheverall (Teesside University)

‘Bonds between Women in *Cranford* – A Model for Positive Intergenerational Communication between Women’  
Katie Moten (Dublin University)

**Panel 4 (HU 3.96) Chair: Johnny Walker**

“‘The parodist’s Game”: Scrutiny of Cultural Play in Jonathan Coe’s *What a Carve Up!*’  
Michael Shallcross (Durham University)

‘*Psycho* Before and After: Adaptation and Afterlife’  
Amy Martin (Edinburgh University)

‘Daniel Craig’s *Goldeneye 007* (2010): Re-making the Feature Film and Video Game’  
David McGowan (Loughborough University)

**3.00 – 3.30pm: Coffee**

**3.30 – 5.00pm: Panel Five (HU 3.06)**

‘Interpretation as Practice: The Representation of Post-Literary Adaptation at Kensington Palace’  
Llewella Burton (De Montfort University)

“‘A sort of involuntary mise-en scène”: The Adaptation of Extra-textual Narratives of Space in Scorsese’s *Casino*’  
Helen Wood (Loughborough University)

‘Sherlockian Simulacra: Adaptation and the Postmodern Construction of Reality’  
Ashley Polasek (De Montfort University)

**5.00 – 5.30pm: Questions and Closing Remarks from Paul Gosling**