

cultural eXchanges

1-5 March 2004

De Montfort University, Leicester

**A week of talks, performances
and exhibitions**

eXplore eXcite eXamine eXperience



Events guide



www.dmu.ac.uk
**DE MONTFORT
UNIVERSITY**
LEICESTER • BEDFORD

welcome to cultural eXchanges

A warm welcome to De Montfort University's annual week of cultural events, cultural eXchanges. The programme includes lectures, performances, debates, presentations and readings from a diverse body of artists, academics, practitioners and those working in the cultural industries. It offers the opportunity for the Faculty of Humanities at DMU to demonstrate the nature of its interests in contemporary culture, and to open its doors to everyone in the city and the region. As you will see from the programme, cultural eXchanges continues to live up to its name: this year we will be featuring exchanges between cultures ranging from politics through to drama and music to food; exchanges between past literatures and contemporary society; the exchange of discussion and debate; and the exchanges between creativity and its audiences in sessions wherein artists explain or read from their work. Practical workshops are also on offer, alongside musical performances, film, poetry and video.

In the Faculty of Humanities at DMU we have established strengths in studying contemporary culture and creativity. So while many of our students are widely read in the literature and history of the past, they all study, in various ways, what is happening now in the twenty-first century. The city of Leicester and its diverse communities and interests provide a particularly stimulating context for this kind of work: perhaps the most important exchange of all in this events week is that which takes place between the people of the city and the University. It is a relationship which continues to grow and deepen, and it is one which we value and cherish. I hope you will all participate in our events week at the Clephan Building and adjacent venues, and I look forward to seeing you there.



A stylized, handwritten signature in black ink that reads "Philip Martin".

Professor Philip Martin
Dean, Faculty of Humanities



Monday 1 March

BRITISH SHAKESPEARE ASSOCIATION LECTURE

Professor Julia Briggs

Trinity Chapel 12.00pm

The recently-founded British Shakespeare Association is designed to bring together devotees from all walks of life to explore and enjoy Shakespeare's work. Dame Judi Dench is its President, and an inaugural conference was held at De Montfort University in August 2003.

Professor Julia Briggs will explore a significant dimension of Shakespeare's work in this lecture aimed at academics and enthusiasts alike. A Professor of English Literature at De Montfort University and an Emeritus Fellow of Hertford College, Oxford, Professor Briggs has recently completed a study of Virginia Woolf as Writer (Penguin, 2005), and is embarking on an account of 'Shakespeare in Context' (for OUP).



RACISM AND FOOTBALL

Campus Conference Centre 1.00pm

Racism continues to be the ugly face of the Beautiful Game. Steve White, Vice Chairman of Foxes Against Racism, chairs an emotive and timely discussion. How can we fight abuse from the Premiership down to local level? Are the big clubs doing enough to promote good race equality practice? Why are there still so few black or Asian managers in the professional game? Steve will be joined by Tim Davies, Chief Executive of Leicester City Football Club, John Williams of Leicester University's Centre for Football Research, Piara Power, Chief Executive of the Kick it Out campaign, and Ged Greeby, Chief Executive of Red Card to Racism.



THE RACIAL EQUALITY STANDARD IN SPORT Official launch

Campus Conference Centre 3.00pm

No city in Britain has united all of its professional sporting teams in a commitment to end racism – until now. All of Leicester's professional clubs – Leicester Tigers, Leicestershire County Cricket Club, Leicester Riders basketball team, and Leicester Ladies Hockey – will join Leicester City Football Club, who are successfully

piloting the Racial Equality Standard for Professional Football, to launch The Racial Equality Standard in Sport. Find out more about this new charter, and join us in celebrating a unique event in Leicester's sporting history.

THE DEATH OF THEATRE A discussion with Kully Thiarai

Clephan Building 0.03 4.00pm

Some academics suggest that theatre is not only in crisis, but is in danger of dying out as a relevant cultural form. But should we actively seek to revive theatre or, on the contrary, welcome its death? This controversial issue will be the subject of a talk by Kully Thiarai, Artistic Director of Leicester Haymarket Theatre. Kully Thiarai's lecture will be followed by a round-table debate with members of the theatre and performance team at De Montfort University.



Kully Thiarai

Monday 1 March



GéNIA

GéNIA **Inner Mind**

Trinity Chapel 6.00pm

GéNIA is a virtuoso pianist whose innovative and experimental style incorporates new music and multimedia. Inner Mind features the world premiere of Andrew Hugill's piece Pianolith for piano and tape, pieces by Ton Bruynel Toccare for piano and soundtracks, Karen Tanaka Techno Etudes, Howard Skempton and Nicolaus A. Huber Darabukka.

VOICE AND THE ACTOR **Workshop with Cicely Berry OBE**

Campus Centre Theatre Space
6.00pm

To celebrate the opening of the performance spaces in our new Campus Centre, we are offering a workshop on Voice and the Actor with Cicely Berry.

Cicely Berry OBE is Voice Director of the Royal Shakespeare Company and a leading international voice teacher and



Cicely Berry OBE

educator. A highly influential figure, she is the author of several books, including *Voice and the Actor*, *The Actor and the Text* and *Text in Action*.

This workshop will introduce Ms Berry's world-renowned techniques for exploring text through voice and movement. The workshop requires no specific previous experience, but is limited to twelve participants and must be booked in advance (please wear comfortable clothing). Additional places will be available for those who wish to observe the workshop.

Tuesday 2 March

ROBERT NORMANDEAU

Sound in Space Workshop

Trinity Chapel 10.00am – 12.00pm

Professor Robert Normandeau (University of Montreal) is a leading international exponent of electroacoustic composition. He will present a workshop with DMU students on the performance practice of electroacoustic music and spatialisation of sound - featuring Music, Technology and Innovation's new multi-loudspeaker surround sound system.

Cinema for the Ear

Trinity Chapel 1.00pm – 2.00pm

A concert by Robert Normandeau, with digital technology used to refashion natural sounds, evoking fantastic imaginary images.



Robert Normandeau

THE BRIGHTSIDE TAKE OVER LUNCHTIME

Campus Centre Café area 12.00pm

Grab a sandwich and hang on to your seat for an hour of in-your-face, high-energy poetry. Combining comedy, theatre, rap and storytelling, The Brightside tap



Rob Gee

into the world of chaos and adventure that lurks beneath the veneer of everyday life. Featuring the manic and thoroughly engaging Rob Gee (who has performed with Chumbawumba, Tony Benn and Harold Pinter, to name but a few) and fellow poetry anarchist Steve Rooney.

There will also be a chance to engage in a Question-and-Answer session with Steve and Rob after their performance.

LEICESTER: FOOD AND ETHNICITY

Clephan Building 3.03 12.30pm

Leicester is home to a truly global mix of people and cuisines that can be experienced in many forms, from the Polish deli stalls in the covered market to the curry houses of Belgrave Road. Dr Kathy Burrell will speak about European migrants in Leicester and their experiences of community, food and material culture, and Professor Panikos Panayi will speak on the impact of Indian food in the city.

THE CONZ DONATION and dedication to Professor Nicholas Zurbrugg

Outside Clephan Building 2.13 4.30pm

Cultural eXchanges will include the re-hanging, in the spaces outside the Clephan 2.13 lecture theatre, of important works donated to the Faculty of Humanities by Francesco Konz. The area will be dedicated to the memory of Nicholas Zurbrugg, Professor of English and Cultural Studies at the Faculty of Humanities. Professor Zurbrugg negotiated this challenging and stimulating donation for the benefit of the Faculty.

THE SMALL PRESS: PUBLISHING ON A SHOESTRING?

Clephan Building 0.03
4.00pm – 6.00pm

You may not see their books in the shop window, but the small press world is one of the major starting points for many writers in the UK. A panel of writers and publishers will present personal insights into the challenges of operating a small press. Speakers will include Ross Bradshaw (Five Leaves Press and Literature Development Officer for Nottinghamshire County Council), John Lucas (Shoestring Press), Ann Atkinson (Staple Magazine) and Debjani Chatterjee (BWSG Book Project and one of Britain's best-known Asian writers).



Debjani Chatterjee



Ziauddin Sardar

AMERICANISATION AND ANTI-AMERICANISM Professor Ziauddin Sardar

Clephan Building 3.03 6.30pm

Ziauddin Sardar is a writer, broadcaster and cultural critic. A trenchant commentator on current issues, he has published over 40 books on various aspects of Islam, science policy, cultural studies,

postmodernism and related subjects. His co-authored best-seller *Why Do People Hate America?* provides the basis for this exploration of a highly topical and resonant issue.

Tuesday 2 March



Patience Agbabi

PATIENCE AGBABI

Workshop

Clephan Building 1.36
4.00pm – 5.00pm

Performance

Campus Conference Centre
6.00pm

Internationally renowned poet Patience Agbabi performs pieces from her extensive repertoire. Patience has written two collections of poetry, *Transformatrix* and her first collection, *R.A.W.* which won the Excellence Literary Award for Poetry. Her work lends itself very naturally to performance, displaying a lyrical beauty which often belies its strength and intensity.

"Agbabi's lyrics are sweet and precise, her desire fierce...
A Transformer indeed." *The List*

IN CONVERSATION WITH...BALI RAI

In partnership with Belgrave
Baheno Peepul Centre

Campus Centre Theatre Space
1.00pm

Bali Rai has written four books for young people, including *(Un)arranged Marriage*, *The Crew*, and *Dream On*. His books are extremely popular with young audiences, and have won numerous literary prizes. Set against a backdrop inspired by inner-city Leicester, his work is refreshingly frank, gritty and real – if there is an anti-Rowling, it's Bali Rai.

Bali will discuss his novels with a diverse panel, including young readers.



Bali Rai

Wednesday 3 March

BRUTE REALITY: LANGUAGE, DISCOURSE AND WAR

Dr Stuart Price
Senior Lecturer in
Media and Cultural
Production

Clephan Building 2.13 2.00pm

This open lecture examines the rhetorical presentation of armed conflict within a value system which also makes appeals to concepts such as 'democracy' and 'freedom'. A major reference is to the role of US military force in Iraq, and whether it acts on behalf of an 'imperial', 'capital' or 'national' interest.



Stuart Price

SEMINAR WITH LORD WAHEED ALLI

Clephan Building 1.17 2.00pm

British television in the 1990s would have been very different – perhaps even unrecognisable – without Lord Alli. As a partner in Planet 24 Television, he was behind programmes like The Big Breakfast and Don't Forget Your Toothbrush. Much of his work these days is in America, developing programming ideas like Survivor into global phenomena.

This seminar is a unique opportunity to gain practical advice

about shaping and selling ideas for TV. Places are limited, and must be booked in advance.

FEAR OF THE ARTIST

Jude Kelly OBE

Clephan Building 3.01 4.30pm

Jude Kelly spent twelve years as Artistic Director and Chief Executive of West Yorkshire Playhouse where she became established as one of the leading figures in British theatre.

In 2002 she received a Dream Time Award from the National Endowment for Science Technology and the Arts (NESTA) to explore what happens to creative freedom when provided within artist-led versus administrative led organisations. Her talk will be based on this research and will provide a fascinating insight into the nature of fear, risk and control.



Jude Kelly

RUTH FAINLIGHT, WRITER-IN- RESIDENCE

Community workshop

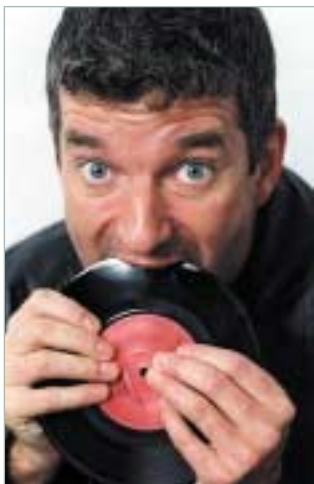
Leicester Central Lending Library
6.00pm

cultural eXchanges is pleased to welcome Ruth Fainlight as this year's writer-in-residence. An author of books and short stories, libretti, and thirteen collections of poems (her poetry collection Sugar-Paper Blue was short-listed for the 1998 Whitbread Poetry Prize), Ruth enjoys an extensive and prolific career. This workshop offers an opportunity to engage creatively with one of the most captivating poetic voices in Britain today.



Ruth Fainlight

Wednesday 3 March



Tony Hawks



Forced Entertainment

TONY HAWKS

Campus Conference Centre
6.30pm

Comedian, author and self – confessed grumpy old man Tony Hawks (Radio 4, *Round Ireland with a Fridge*) joins us for a sidelong glance at the music industry.

Tony is the undisputed king of the pointless wager. His most recent absurd mission, related in the best-selling book *One Hit Wonderland*, took him in pursuit of a top 20 hit somewhere – anywhere – in the world. So how did pixie boots, malaria and Norman Wisdom feature in his quest? And did his chart-topping dream come true? Find out, and hear some of the very silly songs that paved Tony's path to global superstardom.



FORCED ENTERTAINMENT Video Works Introduced by Tim Etchells

Phoenix Arts 6.05pm
£4.70/3.70 concs Suitable 14+

A programme of short video works (65mins) by Tim Etchells, artistic director of Forced Entertainment, including collaborations with the company's long-term photographer Hugo Glendinning and composer John Avery.

Thursday 4 March

RUTH FAINLIGHT, WRITER-IN-RESIDENCE

Poetry Workshop

Clephan Building 2.29 10.00am

A second workshop from this year's Writer-in-residence, this time on the DMU campus.

Poetry Reading

Clephan Building 2.29 11.30am

Ruth Fainlight will be reading from her extensive repertoire.

ARCHITECTURE OF CULTURAL SPACES DISCUSSION

In association with the International Cultural Planning and Policy Unit (ICPPU), DMU Leicester

Clephan Building 0.03 1.30pm

Leicester's Cultural Quarter has at its heart a dynamic and innovative approach to architecture, which is intended to help revitalise the city centre. It isn't alone, as buildings like the award-winning FACT centre in Liverpool demonstrate: cultural architecture is fundamental to urban regeneration strategies both in the UK and abroad.

A panel chaired by DMU's Dr Franco Bianchini and including Eddie Berg (Executive Director, FACT), Cany Ash and Christina Seilern (architects for Leicester's Cultural Quarter) and Mike Candler (Cultural Quarter Project Director, Leicester City Council), will discuss issues concerning the

impact of the architecture of cultural spaces and buildings on the urban landscape, on cultural production, and on the economic and social life of cities.



FACT, Liverpool

Followed by

A WALKING TOUR OF LEICESTER'S CULTURAL QUARTER

Meet at the front of the Clephan Building, 3.30pm

A chance to gain insight into a work in progress, led by Project Director Mike Candler, with architects Cany Ash and Christina Seilern. A maximum of 20 places available, which must be reserved in advance.

CRUEL BRITANNIA BRITISH HORROR CINEMA GUEST LECTURE Director Harry Kumel

Clephan Building 0.01 3:30pm

Organised jointly by the British Cinema and Television Research Group and the Cult and Exploitation Film Research Network.

Harry Kumel, the director of cult horror film *Daughters of Darkness* will give a guest lecture on Robert Wise's 1963 classic *The Haunting*. The lecture will be introduced by Dr Ernest Mathijs of University of Wales, Aberystwyth.

Harry Kumel will introduce screenings of his films *Daughters of Darkness* and *Malpertuis* at Phoenix Arts on the 6th March.



Daughters of Darkness

MARINA WARNER

Clephan Building 3.01 4.30pm

Marina Warner's writing is never richer or more compelling than when in the realms of myth, folklore and fairytale. Yet these themes are grounded in their exploration of issues such as identity and exclusion, often from the feminine perspective. *The Leto Bundle*, Marina's novel of shape-shifting, exile, and the search for home, was shortlisted for the Booker Prize. In this lecture she will be exploring the theme of spirits, which is central to her current work.



Marina Warner

Thursday 4 March

ALAN SILLITOE My Writing Life

Clephan Building 0.01 6.30pm

Seminal British writer Alan Sillitoe (*Saturday Night and Sunday Morning*, *The Loneliness of the Long Distance Runner*) gives a revealing glimpse into his writing. In 2002 he published *Birthday*, the long-awaited sequel to *Saturday Night*. Most recently he has published *New and Collected Stories* and *A Flight of Arrows: Opinions, People, Places*, maintaining a prolific career which spans five decades and over fifty books.



Alan Sillitoe



Forced Entertainment

TIM ETCHELLS AND FORCED ENTERTAINMENT Instructions for Forgetting

Phoenix Arts 8.00pm £8.00/6.00
concs Suitable for 14+

Part intimate essay, part fragmentary narrative, *Instructions for Forgetting* is a surprising and comical performance exploring video as an artefact, as a container of image and memory, and as an occasion for speculation, fiction, interpretation and storytelling. *Instructions for Forgetting* is a collaboration with Richard Lowdon (Design) and Hugo Glendinning (Video).



SEMINAR: Diversity and Disability

Campus Conference Centre
10.00am – 4.30pm

This national seminar, held in partnership with the Arts Council through their decibel programme, will focus on the issues faced by disabled African, Asian and Caribbean artists. It will bring together a number of key speakers as well as invited national delegates to discuss whether the needs of black disabled groups are being addressed within the arts sector. decibel is an Arts Council initiative aimed at raising the voice of culturally diverse arts in Britain.



CRUEL BRITANNIA A DAY SCHOOL ON THE BRITISH HORROR FILM

Portland Building 1.02 1.00pm – 5.00pm
Phoenix Arts 8.30pm

The recent success of *Dog Soldiers* and *28 Days Later* recalls the golden age of British horror in the 1960s and 1970s, which produced such cult classics as *Witchfinder General*, *The Wicker Man* and *Blood on Satan's Claw*. This Day School celebrates Britain's heritage of horror with three guest lectures by distinguished scholars of the genre. Professor Julian Petley

(Department of Performing Arts, Brunel University), Dr Peter Hutchings (Northumbria University), Dr Brigid Cherry (Senior Lecturer in Media Arts, St Mary's College, University of Surrey) will discuss key films and directors, both classic and contemporary.

8.30pm, Phoenix Arts: screening of *Blood on Satan's Claw*.
£4.70/3.70 concs Tickets from Phoenix Arts Box Office:
(0116) 255 4854



Witchfinder General

CHAUER IN THE 21ST CENTURY

Phoenix Arts 2.00pm

The Centre for Technology and the Arts at DMU has long been engaged in an exciting and unique project: translating Geoffrey Chaucer's original manuscripts in to digital format. But what does Chaucer's work have to say to a 21st-century audience? One of the world's leading Chaucer scholars, Dr Derek Pearsall of Harvard University, will be joined by Monty Python's Terry Jones, (*Chaucer's Knight*, *The Death of Chaucer*), and Peter Bowker,

screenwriter of the recent BBC adaptation of *The Miller's Tale*, to discuss why the themes in Chaucer's work are just as relevant today as they were 600 years ago.



Terry Jones

END OF FESTIVAL PARTY

The Jamjar Music Café
9.00pm – 2.00am
£3.00/4.00 on the door

Come and celebrate the end of a brilliant cultural eXchanges week at The Jamjar's Music Café. Comedy, live music and DJ till late.

throughout the event

AN ABSTRACT FOR ALL LIBRARIES

**A visual art installation
by Robert Richardson**

Kimberlin Library

An Abstract For All Libraries is both a conceptual artwork and installation. It was first exhibited at the North West Arts Board, Liverpool, and has subsequently been shown at Peterborough Museum and Art Gallery and the Barbican Library, London. This is its first exhibition in the Midlands.

Robert Richardson has exhibited widely in the UK, and is a Principal Lecturer in Communication at the Faculty of Humanities, DMU Leicester.

booking



The Clephan Building is accessible for wheelchair users.

Please contact the Promotion and Recruitment Centre on (0116) 250 6199 if you have any other requirements concerning access and we will do our best to accommodate you.

For more information on how to find us please visit the following website:

www.dmu.ac.uk/aboutdmu/campuses/maps/ or request an access map when you make your booking.

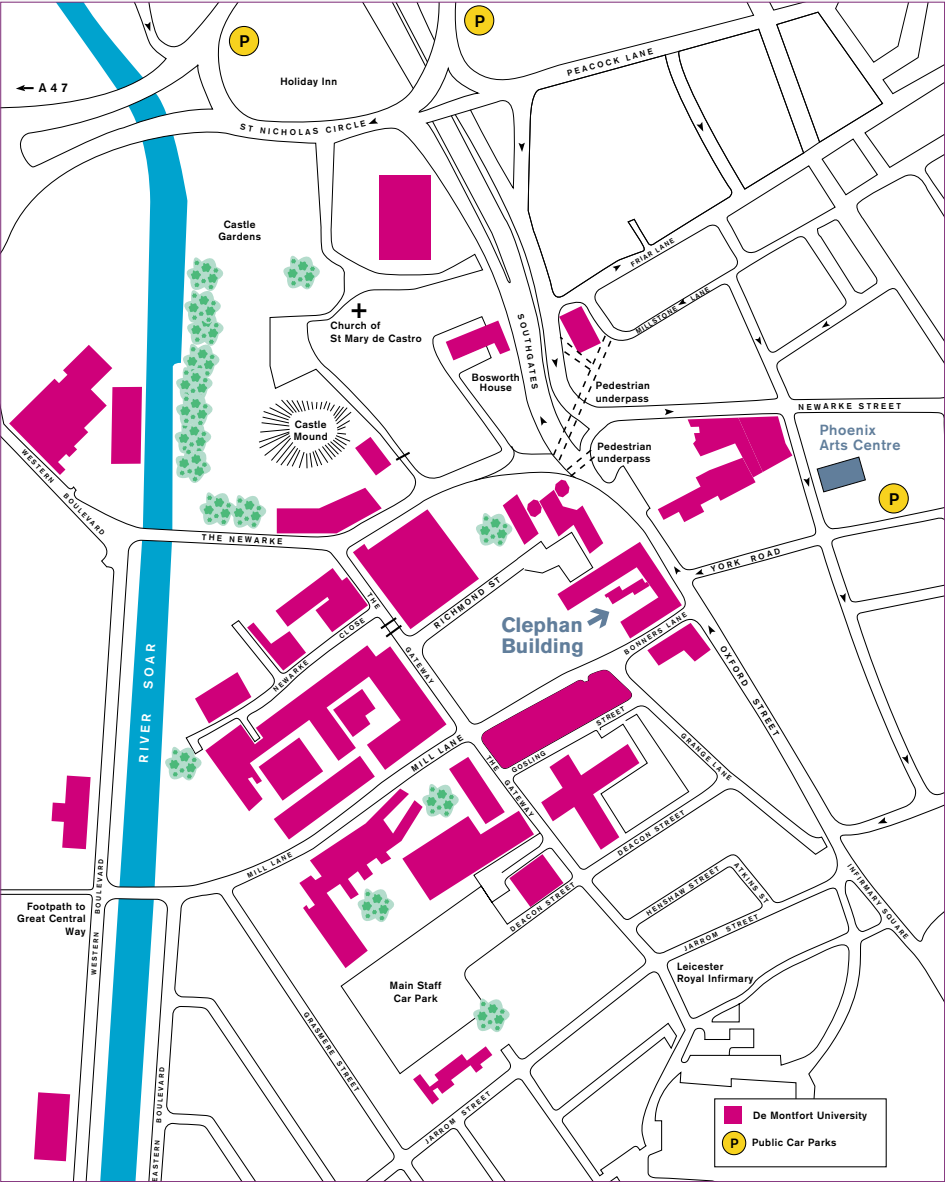
It is expected that there will be a high level of interest in the programme. Although most of the events are free, the only way to ensure a place is to book in advance. To do so, please ring (0116) 250 6199 (Promotion and Recruitment) leaving a note of your name, address, a contact telephone number, the event you wish to attend and the number of places required. For events at Phoenix Arts please ring the Box Office (0116) 255 4854.

This programme is correct at the time of going to press and we will do everything we can to present it as shown here. But in the unlikely event that speakers/performers have to withdraw, then we reserve the right to make changes as needed.

diary

Event	When and where?	Cost where indicated
Monday 1 March		
British Shakespeare Association Lecture (Julia Briggs)	12.00pm, Trinity Chapel	
Racism and football	1.00pm, Campus Conference Centre	
Race Equality Standard in Sport launch	3.00pm, Campus Conference Centre	
The death of theatre, with Kully Thiarai	4.00pm, Clephan Building 0.03	
GéNIA: Inner Mind	6.00pm, Trinity Chapel	
Cicely Berry, voice workshop	6.00pm, Campus Centre Theatre Space	
Tuesday 2 March		
Robert Normandeau: workshops and concert	10.00am - 2.00pm, Trinity Chapel	
Brightside	12.00pm, Campus Centre Café	
Leicester: food and ethnicity	12.30pm, Clephan Building 3.03	
In conversation with... Bali Rai	1.00pm, Campus Centre Theatre Space	
Conz Donation	4.30pm, Outside Clephan Building 2.13	
Small Press: publishing on a shoestring?	4.00pm - 6.00pm, Clephan Building 0.03	
Americanisation and anti-Americanism	6.30pm, Clephan Building 3.03	
Patience Agbabi workshop	4.00pm, Clephan Building 1.36	
Patience Agbabi performance	6.00pm, Campus Conference Centre	
Wednesday 3 March		
Brute Reality: language, discourse and war	2.00pm, Clephan Building 2.13	
Seminar with Lord Waheed Alli	2.00pm, Clephan Building 1.17	
Fear of the Artist, with Jude Kelly	4.30pm, Clephan Building 3.01	
Ruth Fainlight, workshop	6.00pm, Leicester Central Lending Library	
Tony Hawks	6.30pm, Campus Conference Centre	
Forced Entertainment, video works	6.05pm, Phoenix Arts	£4.70/3.70
Thursday 4 March		
Ruth Fainlight: Poetry workshop	10.00am, Clephan Building 2.29	
Ruth Fainlight: Poetry reading	11.30am, Clephan Building 2.29	
Architecture of cultural spaces	1.30pm, Clephan Building 0.03	
Tour of Cultural Quarter	3.30pm, Meet outside Clephan Building	
Cruel Britannia: Harry Kumel lecture	3.30pm, Clephan Building 0.01	
Marina Warner	4.30pm, Clephan Building 3.01	
Alan Sillitoe	6.30pm, Clephan Building 0.01	
Forced Entertainment performance	8.00pm, Phoenix Arts	£8.00/6.00
Friday 5 March		
Diversity and Disability seminar	10.00am - 4.30pm, Campus Conference Centre	
Cruel Britannia, British Horror Cinema dayschool	1.00pm - 5.00pm, Portland 1.02	
Chaucer in the 21st century	2.00pm, Phoenix Arts	
Blood on Satan's Claw	8.30pm, Phoenix Arts	£4.70/3.70
End of festival party	9.00pm - 2:00am, Jamjar Music Café	£3.00/4.00

how to find the clephan building



Cultural eXchanges is in its 4th year, and is funded by De Montfort University to promote a closer relationship between the University and the city of Leicester. It is coordinated by staff and students from the Events Management module of the Arts Management degree course. Under the supervision of the teaching team, the students engage in an intensive planning process, administer and market the festival, and undertake the practical running of events. Without their hard work and commitment, cultural eXchanges would not be possible.

Thank you to:

Professor Judy Simons

Professor Philip W Martin

Professor Tim O'Sullivan

Siobhan McKenna and the Marketing and Recruitment

Support Department

The Faculty of Humanities Promotion and Recruitment Department

Our colleagues in the Faculty of Humanities

cultural
eXchanges