

Teaching and Research: Forging New Relationships

Tuesday 20 June 2006

Graduate School of Business, Bede Island, De Montfort University Leicester

This conference explores the relationship between teaching and research to gain fresh understanding and encourage practitioners to rethink their teaching, research and delivery.

Conference Programme

09.30 – 10.15	Registration
10.15 – 10.30	Welcome address and opening remarks Professor Philip Martin - Dean of Humanities and Associate PVC DMU
10.30 – 11.30	Keynote Address: Professor Mick Healey, “Linking discipline-based research and teaching to benefit student learning”
11.30 – 11.45	Refreshments
11.45 – 12.45	Workshop choice 1*
12.45 – 13.45	Lunch
13.45 – 14.45	Workshop choice 2*
14.45 – 15.00	Refreshments
15.00 – 15.45	Keynote Address: Professor Maggi Savin-Baden, “Problem-based learning: On the threshold of a learning space? Promising expectation or fitting despair?”
15.45 – 16.15	Plenary and close: Professor Judy Simons, PVC DMU

Workshops

A choice of workshops from a range of disciplines will explore ways to support practitioners to successfully embed research in the learning experience for students.
(Workshop choices to be made on the day, for list of workshops please see below).

Workshop choice 1 - (11.45 – 12.45)

- 1. “The Student as Producer”** **Room 0.12**
- Mike Neary, CETL The Reinvention Centre for Undergraduate Research
- 2. “A Critical Overview of the Impact of Research upon Educational Practice”** **Room 0.17**
- Abigail Moriarty and Mary Pillai, DMU
- 3. “Researchers' learning lives”** **Room 0.18**
- Jo Webb (NTF 2005) DMU, Moira Bent (NTF 2005) University of Newcastle & Pat Gannon-Leary, Northumbria University
- 4. “Research in Art Design and Media - Off to the library?”** **Room 0.19**
- ADM subject centre Carolyn Bew and Debbie Flint

Workshop choice 2 - (13.45 – 14.45)

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- 5. “The influence of achievement orientations on achievement related cognition, affect and study behaviours in first year sport and exercise science students studying on a research methods course”** **Room 0.19**
- Howard Hall, DMU
 - 6. “Improvisation - what do I do and why do I do it?”** **Room 0.12**
- Sally Doughty, DMU Research and Dance
 - 7. “The Transliterate Student: reading and writing across different digital media”** **Room 0.18**
- Sue Thomas, DMU
 - 8. “Diversity and enabling students to become researchers”** **Room 0.17**
- Helen May, HEA