

Student Responses to Audio & Visual Feedback



Key issues

Art and design students are self selected visual thinkers

Chosen subjects that they are better at e.g. Design, Art etc

They tend not to engage very well with written subjects



Key issues

Dialogue with students to determine their learning preference; VAK

Don't
like or use handbooks.
apply their learning style.
know how to adapt leaning style to
assessment

Understand learning style
Engage with the taught material...
Respond to feedback...
to develop metacognition



Key issues

Originally trailed to help dyslexic students

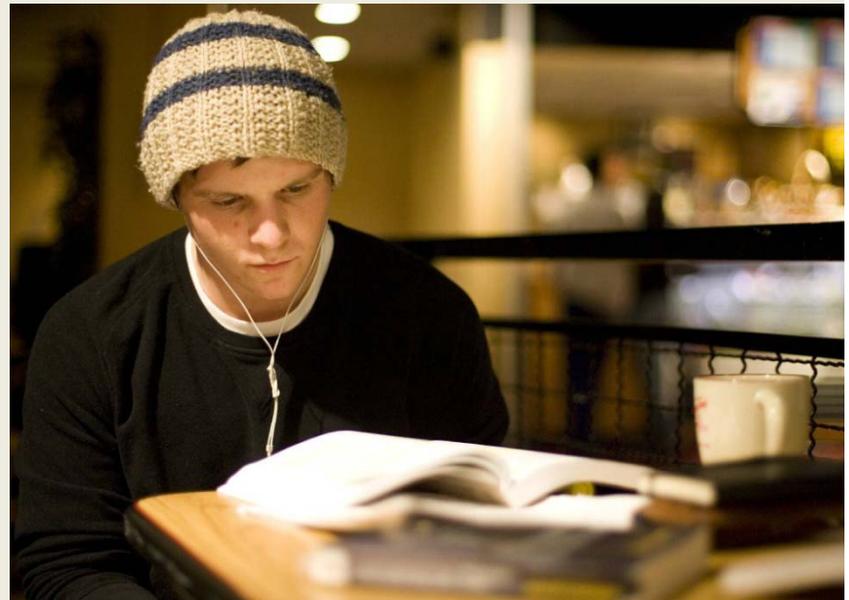
Dyslexia = word blindness

Cognitive difference

Dyslexics tend towards visual and auditory learners struggle with text

Written feedback is not always very helpful!

Further developed from
InCurriculum Project (*NTFS*)



Feedback for diverse student learning

visual / kinaesthetic?

- They don't engage with loads of text,
- They read very selectively!
- They respond to visual material.
- They engage with audio.
- They watch videos.

All students regardless
of their subject have a
variety of
Learning Styles



Feedback for diverse student learning

- Learning styles
Visual, Audible, Read/Write, kinaesthetic
- Types of feedback trailed for written ,
Presentations and design work
Mp3, Screen Shot (Visual), Group
(Dialogue), video.



Audio Feedback

Software Audacity free shareware off the internet

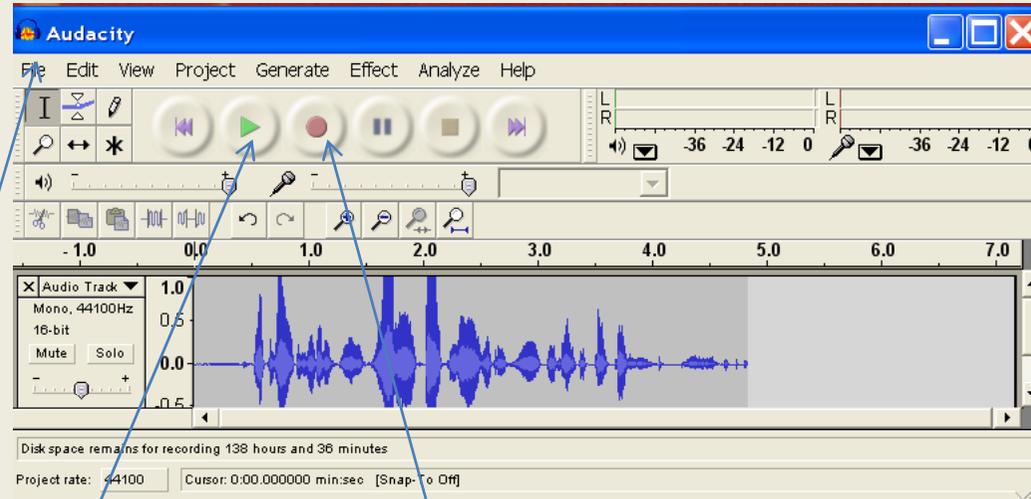


USB head set



Audio Feedback

- Audacity



Play

Record

Export as...



Student Experience



Additional Comments from students

- I can hear by your tone of voice whether you think its good,
- I can listen to it over and over again
- I listen to it on the way in, on the bus/ in bed/ at night
- You can give me so much more information
- I listen to the feedback whilst I am reading the work



Comments from Staff

'I can provide comprehensive feedback it takes no longer than writing it'

'I can be more specific and detailed'

'The students take notice of what I have said'



No more lonely feedback sheets discarded in the office!

There is a bit of a learning curve to begin with...

Audio Example



THE **SATURDAY 2ND JANUARY 2010**
10AM - 7PM

BIG **RSPCA**
SPONSORED
DOODLE

ACTIVITIES:
- CRAZY DOODLE
- RUPERT HUNT
- STALLS
- ANIMAL ADOPTION

AND THE RUPERT HUNT
HIGHCROSS, LEICESTER, UK

LOST

RUPERT
Rupert is lost in Leicester and has left clues for us to find him. For this hunt we need the help of young detectives to locate him.
REWARD IF FOUND

Considerations

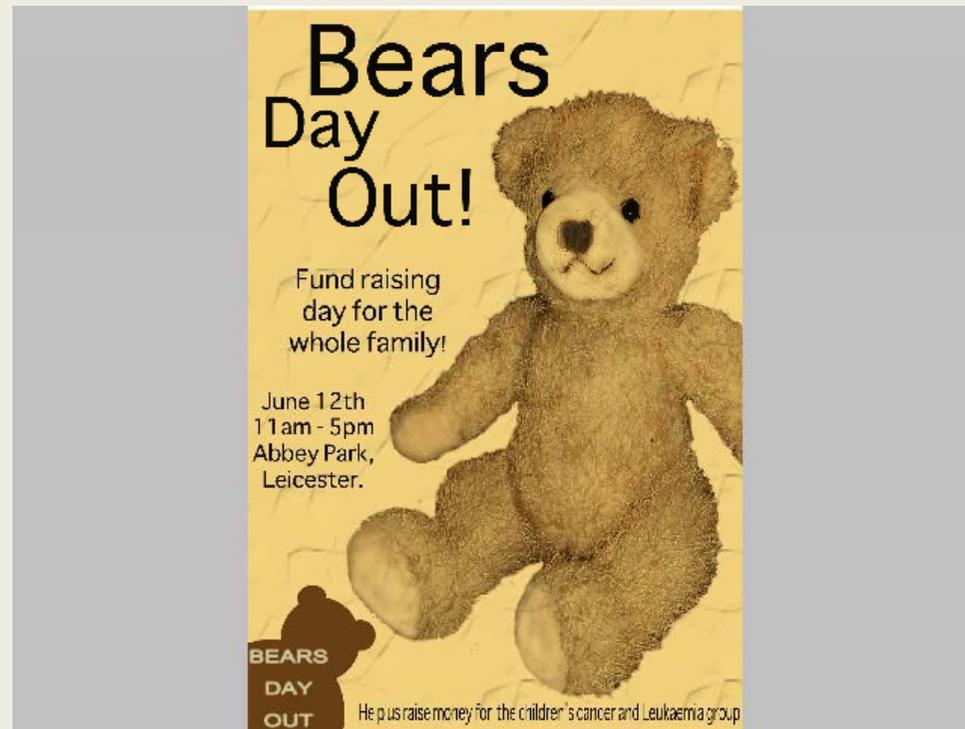


- Need a paper trail,
- make sure HOD, QA and external examiner are happy,
- Be sequential with written work
- Cohort size consideration and how you return the files



Audio & Visual feedback

- combining Audio & Visual is another method popular with students
- Screenshot software
- Camtasia



Student Learning

- Getting students to engage with feedback is part of the battle.
- Not all students listen to what is being said
- Some prefer written



When Audible feedback is provided in combination with other methods...

Students improve and their grades are significantly higher (Nick Hall, Salford University)

Thank You for listening
Have you any Questions?

